

ASF Dance Promotion / 2011 Dance Competitions / Rules

After the competitions and only after the final competition judges will be allowed to communicate his or her decisions with the competitors. Judges should always maintain neutral and professional. Competitors in no way will be allowed to raise their voice or be unprofessional to any judge or member of the organization. All parties should respect each other's opinion.

A. Partnerships in couple divisions will be designated as one male and one female partner. The couples will present consecutively, dancing "freestyle" and / or their own show performance.

B. Showcase or choreographed routines should be no more than 2 minutes long, starting from the beginning of the song, echoes and name calling Included. It is strongly suggested that you do not record your Company or team name as part of the introduction. Judges at their Discretion can deduct points for this.

C. Music must qualify as Latin and match the dance type and style of dance. Music will not be allowed to contain foul language or questionable content.

D. Music for the following divisions must be 80% Latin music. On 1, on 2. The rest of the divisions must be dancing to 80% Latin music. You are allowed to mix no more than three Different songs in one routine. The 20% of your routine, that you are allowed to have other music besides salsa, can be any music of your choice.

E. Music for performances to be supplied in cd format. The cd will have the names or team name of the competitors and this must be clearly marked on the cd. There should be only the music for the routine on the cd. The cd's should be ready to be played as is. The deejay will Not slow down or speed up your cd. It is your responsibility to pick up your music after each round.

F. Props are allowed.

G. Tricks, dips, drops, leverage moves & flares. A trick is defined as any movement that requires the support of the other partner to maintain balance. This is regardless of whether the feet remain on the Floor or not. If both feet of any competitor in these divisions leave the floor via the assistance of the other partner, it will be considered a lift. A maximum of three lifts/ tricks / dips or flares are permitted for the routine.

Costumes

All costumes should be in Good taste with all private parts covered by non-transparent material.

Rating elements

The couples will be judged on the Following criteria:

Timing 20% / Musicality 20% / Technique 10% / Difficulty 10% / Partner work 10%
Choreography / Originality 10% / Appearance 10% / Entertainment Value 10%

Permitted Dance Performances ; Salsa, Bachata, Merengue, ChaCha.

Jack & Jill or Free Style Competitions (heat) will contain 1 or more of the above permitted Dances.

Cost and Prizes

There is no cost of the Competitions.

The winners will receive the miscellaneous prizes for First, Second and Third Place.

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Scoring

20% timing

If your timing is not consistent to your selected division, you will be deducted points off your score. Recognized salsa timing is designated for this competition as 1-2-3, 5-6-7. Competitors can choose to break on 1 or on 2, but must maintain Consistency for the duration of the routine.

20% musicality

Couples will demonstrate their ability to creatively work with the Timing of their individual music. This can be done in a variety of Ways, including patterns, footwork, "hits", tricks, etc.... Judges will evaluate the level of interpretation of the music Chosen-the different nuance, breaks and accents the overall Synchronization of the dancers with the music.

10% technique

Reflected through balance, placement and line. Partners must reflect Adequate "Latin motion" and "isolations" as designated by the Dance style. Movement should appear to be effortless. These are Reflections of good dance technique..

10% difficulty

What was the level of the turns, patterns, intricacy of shine Movements, level of tricks, dips, drops, and flares? The amount of Turns on both double and single feet? By both parties or only one? Any Movements requiring exceptional balance, flexibility or strength? Were all movements attempted successfully executed?

10% partnering / connection

This is reflected in the lead / follow aspect of the dance. Are Partners truly connected, or are they merely executing choreography while holding hands? Synchronicity during side by side or shines will also help determine the score in this category.

10% appearance - How professional and polished did the couple appear to be?

10% Entertainment Value - Did they project to the audience and capture their attention?

10% choreography.

Did the routine flow easily from one movement to the next? Good Choreography should contain clever turn patterns and shines. All choreography should be musical, and dancers should show a good usage of the space itself. Originality is a factor here.